

Outline of Floreat Curriculum

A challenging curriculum that will tie together the College's core values, curriculum and Diploma. This curriculum will form a key part in preparing our students for success within and beyond the College. The key threads running through the curriculum are identity, cultural capital, leadership and character development. Initially, each year group will have a 'Floreat' hour once a fortnight.

Takeaway reading to feature in every unit where possible. Classwork to go in portfolio as 'portfolio pieces'.

	Year 7	Year 8	Year 9
Autumn 1	Identity <ul style="list-style-type: none"> • Launching the Diploma to the whole cohort by Senior Staff and Y13s. What the Diploma and Floreat involves + College culture • My story so far • Portfolio piece on personal identity 	Diversity <ul style="list-style-type: none"> • Celebrating diversity and promoting tolerance at Wym Coll • Language, music, art, cuisine, peoples/places etc. • Portfolio piece – collage/mosaic 	Dilemmas <ul style="list-style-type: none"> • Prisoner's Dilemma (contradictions in human action) – when humanity 'gets it wrong' • Cold War, doping in sport, climate change
Autumn 2	Curiosity <ul style="list-style-type: none"> • Building cultural capital • Link to Genius Hour project. Launch projects • Balloon Debate on 10 diverse geniuses, past and present e.g. Mozart, Einstein etc. 	Perception – ICT – digital citizenship <ul style="list-style-type: none"> • (Dis)Honesty – Fake News and Bad Science. • How to spot fake news, why fake news matters, presenting fake news • Social media/safeguarding 	Academic masterclasses <ul style="list-style-type: none"> • Thinking ahead to beyond Year 11 • Classics, Latin and Philosophy and Ethics • Portfolio piece is reflection/response to tasters
Spring 1	<ul style="list-style-type: none"> • Research skills, note making, sifting etc. • Portfolio piece – reflection on debate 	Floreat does current affairs <ul style="list-style-type: none"> • Three lessons on major current affairs stories of the time. Would need re-planning every year 	Cultural masterclasses <ul style="list-style-type: none"> • One off tasters on opera, ballet, architecture/engineering • The Renaissance from an cultural/artistic viewpoint • Use contacts at Norwich University of the Arts • Language tasters • Portfolio piece is reflection/response to tasters
Spring 2	Courage, kindness and charity <ul style="list-style-type: none"> • What is courage? Everyday courage, random acts of courage. Different forms • No bystanders – link to Anti-bullying Policy. What is friendship? • Link to House charities week • Forging Heroes 	Resilience <ul style="list-style-type: none"> • A diverse range of inspirational individuals • Dealing with adversity/accepting challenge • Resilience challenge – learning an unseen poem off by heart in a lesson 	
Summer 1	Leadership <ul style="list-style-type: none"> • Goleman's Six Types of Leadership (visionary, authoritative, collaborative, democratic, coaching, pacesetter) • Each put together using challenging exercises • Portfolio piece = reflection • Portfolios assembled for end of year judgement 	Headteacher's Grand <ul style="list-style-type: none"> • Launch – rhetorical techniques – great speeches/presentations • Group development of pitch • Pitch to class • Best put forward to Headteacher/Governors • Portfolios assembled for end of year judgement 	Extended Floreat Project <ul style="list-style-type: none"> • Floreat does the EPQ...in miniature....in Year 9 • Culmination of the Floreat programme (links to Genius Hour) • Write a guided essay on a topic of your choice • Portfolios assembled for end of year judgement and accreditation
Summer 2	Graduation <ul style="list-style-type: none"> • Preparation for launch into Y8: • Astronaut selection: language aptitude, decision making, human behaviour and performance, dilemmas, communication, teamwork, logic and reasoning 	Graduation <ul style="list-style-type: none"> • Preparation for launch into Y9 	Graduation <ul style="list-style-type: none"> • Present EFPs